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Kearney,
NEBRASKA.

EVERY SUMMER FOR THE
PAST TWENTY-SIX YEARS,
THE JOHNSTON CLAN HAS
HELD THEIR ANNUAL
FAMILY REUNION ON THE
FIRST WEEKEND IN AUGUST.

AND LIKE SOME NORMAN
ROCKWELL PAINTING...

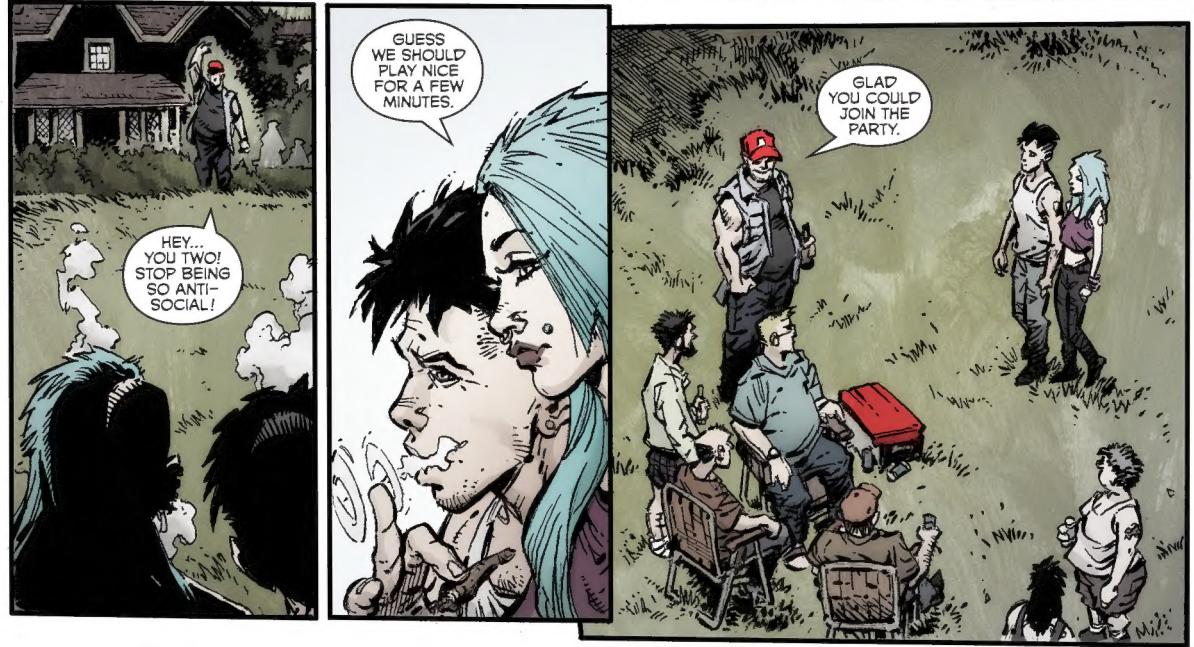
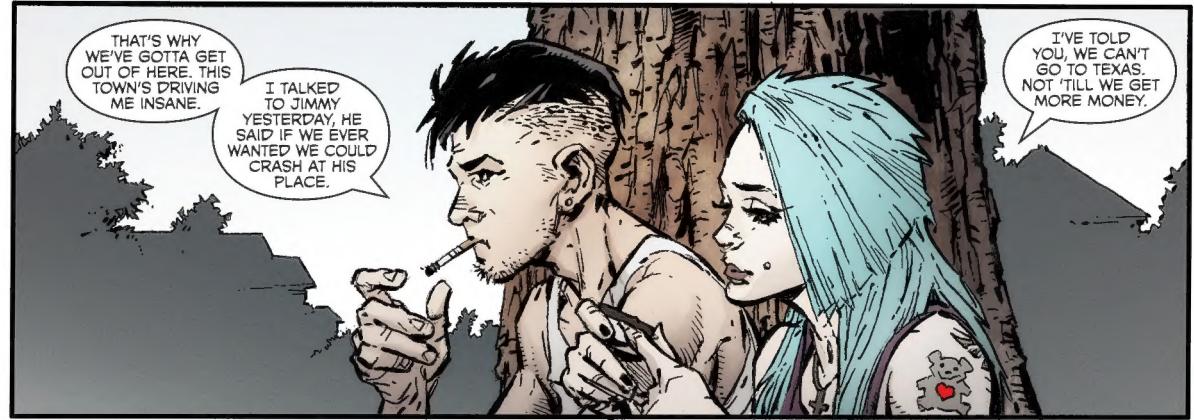
...EVERWHERE
YOU LOOK, IT
FEELS LIKE TIME IS
STANDING STILL.

THOUGH NOT EVERYONE
APPRECIATES IT QUITE THE SAME.

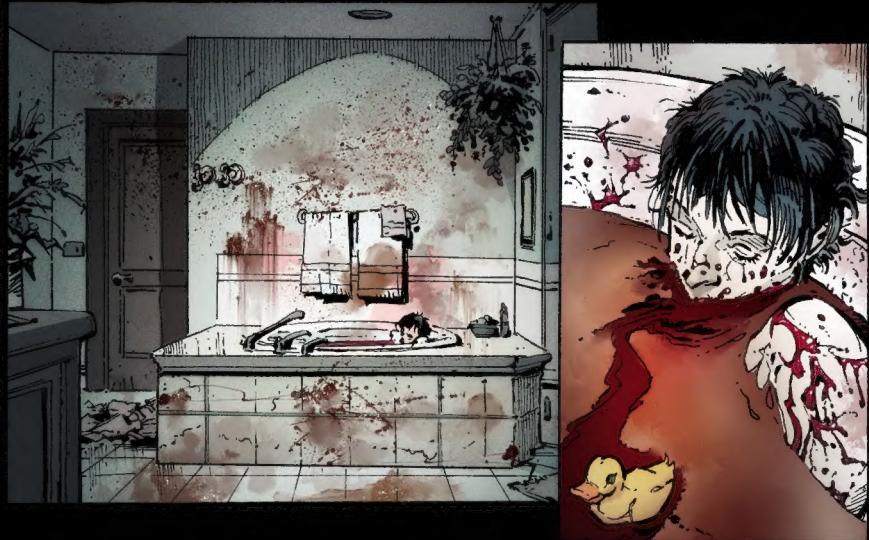
LOOK
AT 'EM..

BUNCHA
REDNECK LOSERS.
DOING THE SAME
THINGS THEY DO EVERY
YEAR, LIKE TRAINED
DOGS.

OH MY GOD!
YOU SHOULD'VE
SEEN MY MOM THIS
MORNING. SHE WAS
STRESSING ABOUT
EVERYTHING LIKE
THIS IS SOME ROYAL
WEDDING OR
SOMETHING.







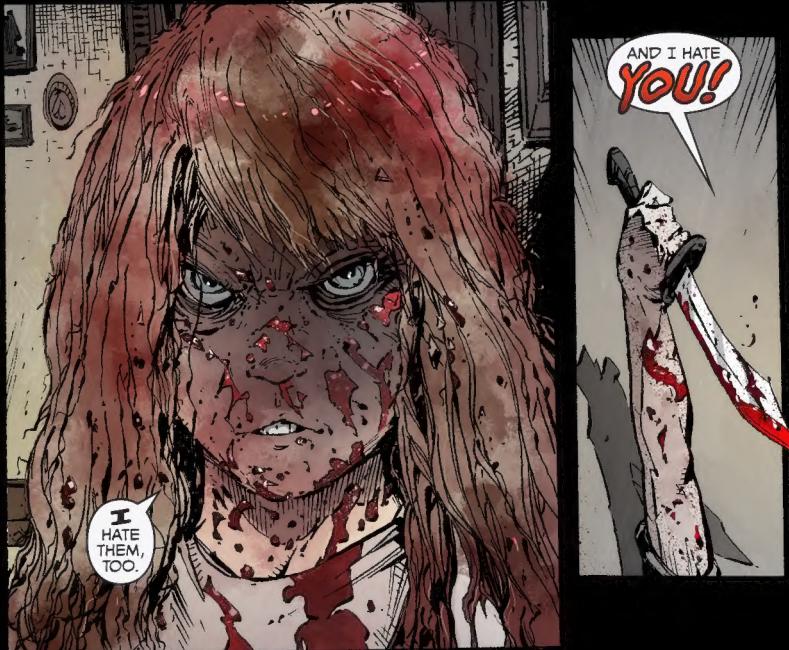
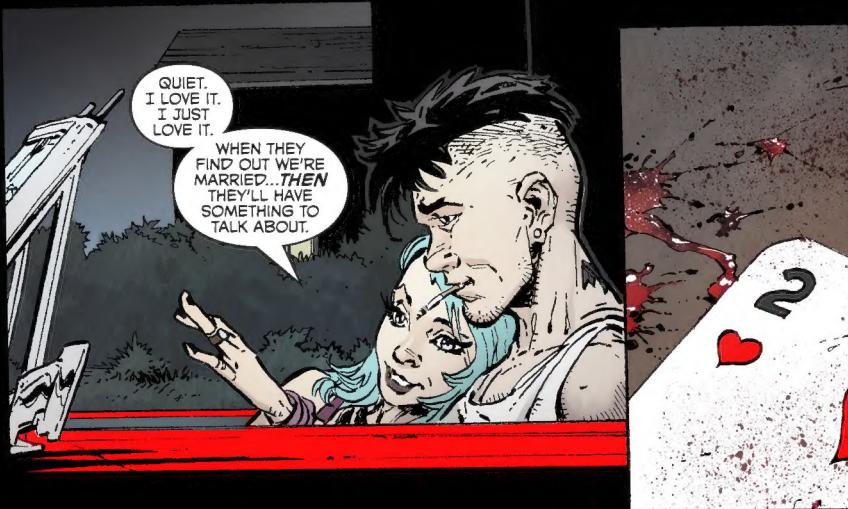


AN HOUR LATER.

SORRY I COULDN'T GET YOU A BETTER RING.

QUIET. I LOVE IT. I JUST LOVE IT.

WHEN THEY FIND OUT WE'RE MARRIED... THEN THEY'LL HAVE SOMETHING TO TALK ABOUT.





GLOBAL MARKETS ARE IN FREEFALL. THE DOW, THE S&P, NASDAQ, AND ALL MAJOR INDEXES ARE APPROACHING TEN-YEAR LOWS. SOME ESTIMATES PEG LOSSES AT OVER 21 TRILLION DOLLARS GLOBALLY. VOLATILITY IS TOUCHING NEARLY EVERY SECTOR. EXPERTS ARE SAYING WE'RE TETTERING ON THE EDGE OF A COMPLETE MELTDOWN, IF SOMETHING DRASIC DOESN'T HAPPEN TO COUNTER CURRENT MARKET TRENDS.

AND ALL OF THIS SEEMS TO PALE IN COMPARISON TO WHAT IS HAPPENING ACROSS THE GLOBE AS DOZENS AND DOZENS OF REPORTS POUR IN ON ERATIC BEHAVIOR BY OTHERWISE NON-DESCRIPT CITIZENS. THERE HAVE BEEN REPORTS OF DROWNINGS, HANGINGS, SHOOTINGS AND SOME RATHER EXTREME CASES OF ROAD RAGE THAT HAVE A DEATH TOLL IN THE THOUSANDS. REPORTS OF THIS SUDDEN VIOLENCE BEGAN IN REGIONS NEAR GREECE AND ALBANIA, BUT HAVE SPREAD TO THROUGHOUT THE WORLD, REACHING HERE IN AMERICA IN 16 DIFFERENT STATES, AND COUNTING.



NEWS OF A SHOOTING IN KANSAS. MINUTES LATER A CAR DRIVES THROUGH A CROWD IN BARCELONA. AN ALERT OF AN APARTMENT FIRE IN CHICAGO CLAIMING THE LIVES OF TWO FAMILIES. WHAT ARE WE DOING TO OURSELVES? AND WHO WILL SAVE US FROM THIS DOWNWARD SPIRAL IF WE CAN'T SAVE OURSELVES? SOME EXPERTS BELIEVE A CHEMICALS MAY HAVE MADE ITS WAY INTO OUR FOOD AND/OR WATER SUPPLIES.

WHATEVER THE ORIGIN, SADISTIC ACTS BY THOSE AFFLICTED ARE COMING IN FROM ALL CORNERS. IN FACT, ANOTHER INCIDENT JUST HIT THE NEWSWIRE FROM KEARNEY, NEBRASKA, WHERE POLICE HAVE BEEN CALLED TO THE SCENE OF WHAT IS BEING DESCRIBED AS A "MASSACRE" AT A FAMILY REUNION. OUR LOCAL AFFILIATE REPORTS THAT AS MANY AS NINE PEOPLE MAY BE DEAD IN AN APPARENT KNIFE ATTACK. DETAILS ARE JUST COMING IN AND POLICE HAVE YET TO FULLY SECURE THE SCENE. AS OF THIS REPORTING, THE ATTACKER, OR ATTACKERS, ARE CONSIDERED AT LARGE AND AN IMMEDIATE THREAT...



YOU'RE NOT PAYING ATTENTION!

IF THE U.N. IS BEING LOCKED OUT OF EVERY COUNTRY WITH LINKS TO THE SUDDEN OUTBREAKOF RANDOM VIOLENCE, DOES THAT MEAN A FAMILY WILL BE **SLAUGHTERED** IN NEBRASKA? **YES!** AND, **NO!** IT'S THE BUTTERFLY EFFECT, PEOPLE! THE MARKETS ARE DYING, A RECESSION IS COMING, THE HOUSE MARKET IS **CRUMBLING**, AGAIN! AND THERE'S SOMETHING IN WATER! THERE'S SOMETHING IN THE AIR! WHAT'S HAPPENING IN GREECE AND LIBYA AND ALBANIA? WHAT'S HAPPENING IN NEBRASKA AND CHICAGO AND SPAIN AND ARGENTINA?

EVERYTHING I'M HEARING SAYS IT'S THE YOUTH WHO ARE ACTING OUT VIOLENTLY. HAVE THEY HAD **ENOUGH?** OR ARE THE POISONS WE FEED THEM--VIDEO GAMES AND VIOLENT MOVIES, COMIC BOOKS--ALL WARPING THEIR FRAGILE MINDS. ARE WE BREEDING A GENERATION OF **A.D.D.-ADDLED**, EMOTIONALLY-STUNTED BRATS WHO HAVE HAD ENOUGH AND ARE WILLING TO KILL? AND WHAT ABOUT LT. COL. AL SIMMONS? HE'S A MAJOR STORY ONE MINUTE, THEN ALL HELL BREAKS LOOSE THE NEXT. I SMELL A **COVER UP!** WHAT ARE OUR GOVERNMENTS HIDING FROM US? AND HOW LONG DO THEY EXPECT US TO REMAIN **PASSIVE?**

ELSEWHERE IN SPAWN'S SECRET LAIR*

THIS
IS HOW I LOOK!
HOW I'VE ALWAYS
LOOKED...
EVERY
DAY! EVERYTHING
ELSE IS AN
ILLUSION!

SO, YOU
WANT NORMALITY
FROM ME? IT'S TOO
LATE FOR THAT, AND IF
YOU DON'T GET YOUR HEAD
OUT OF YOUR ASS IT'LL
BE TOO LATE FOR YOU
TOO. THE WORLD'S
BURNING...

...BECAUSE
OF YOUR
ACTIONS!

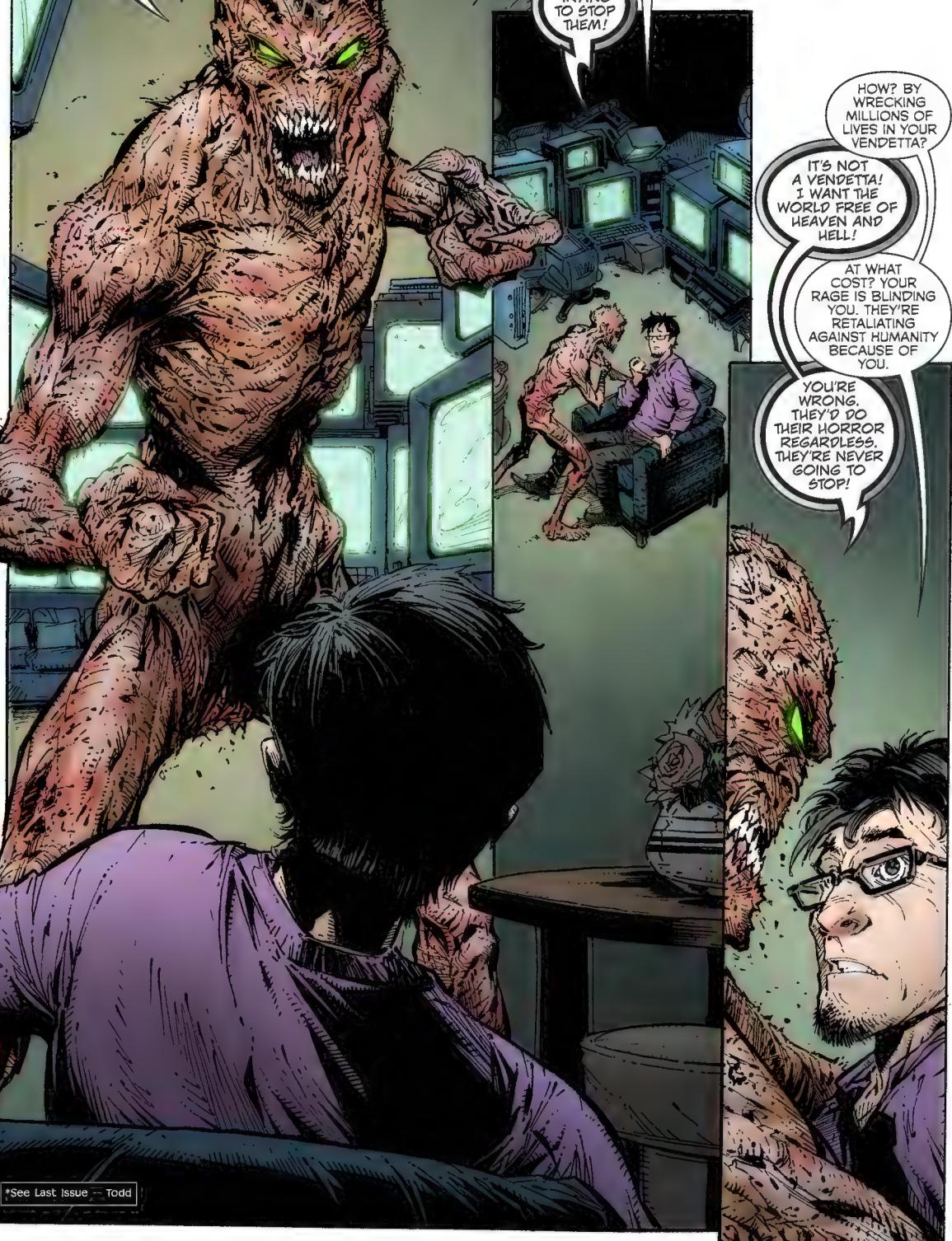
I'M
TRYING
TO STOP
THEM!

HOW? BY
WRECKING
MILLIONS OF
LIVES IN YOUR
VENDETTA?

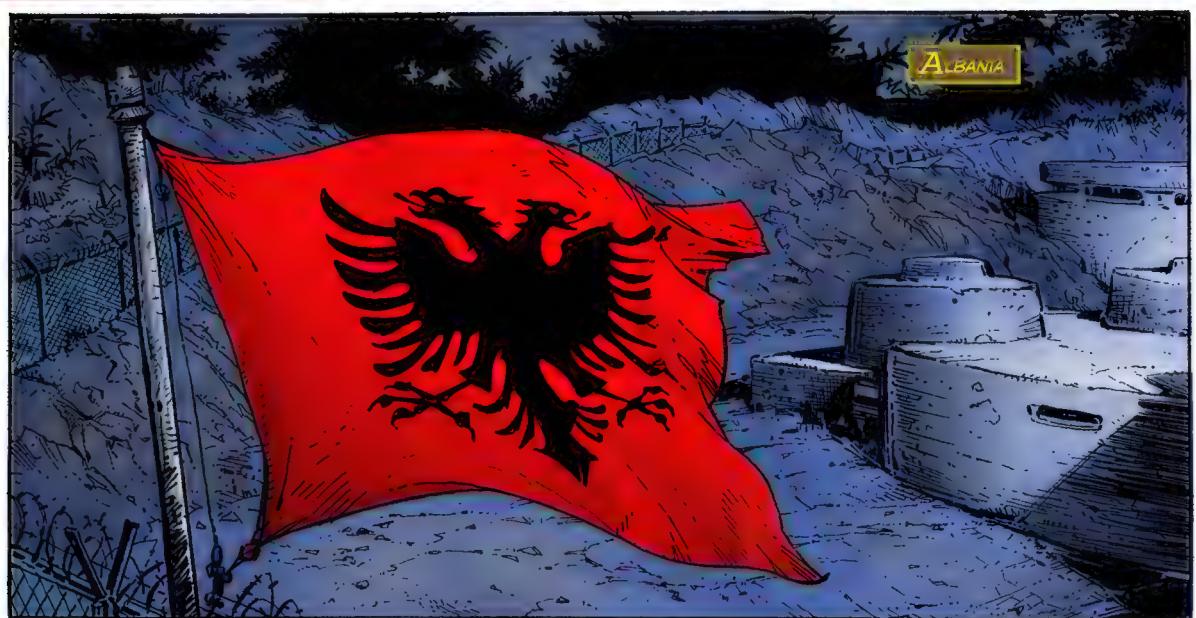
IT'S NOT
A VENDETTA!
I WANT THE
WORLD FREE OF
HEAVEN AND
HELL!

AT WHAT
COST? YOUR
RAGE IS BLINDING
YOU. THEY'RE
RETALIATING
AGAINST HUMANITY
BECAUSE OF
YOU.

YOU'RE
WRONG.
THEY'D DO
THEIR HORROR
REGARDLESS.
THEY'RE NEVER
GOING TO
STOP!









This facility is the noxious heart of toxic chemical shipments.

It's also a place where Spawn has learned an army of his enemies await him.

All these years the only thing his enemies craved was his power, his symbiote costume.

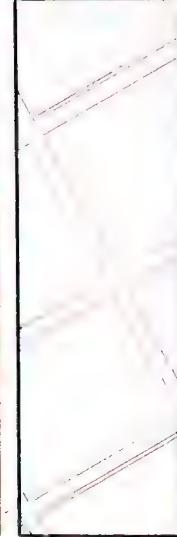
Tonight, Spawn plans to give them that chance.

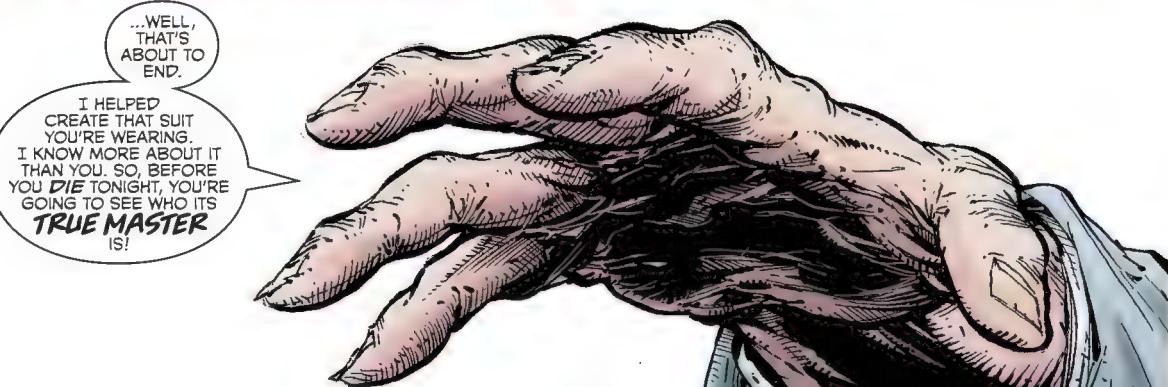


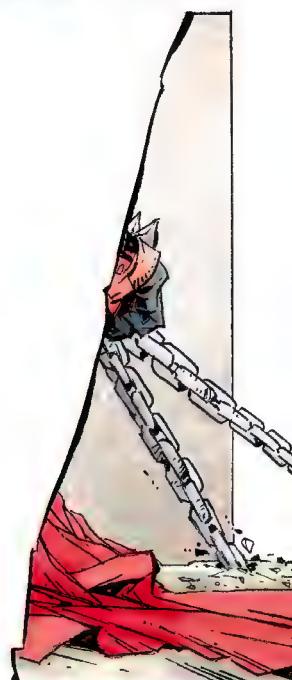
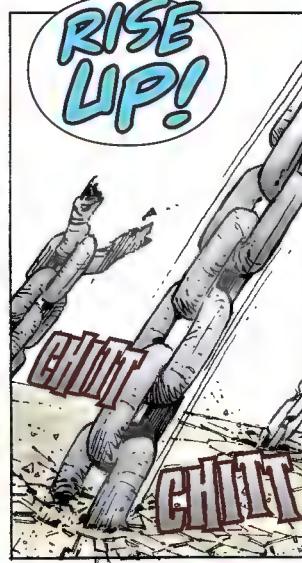




LET ME
RETURN THE
FAVOR.







YOUR KIND NEVER
SHOULD HAVE BEEN GIVEN
THE COSTUME. NONE OF
YOU DESERVED IT.

DID
YOU?

YOU
SOUND LIKE
SOMEONE I KNEW.
SOMEONE JEALOUS OF
HUMANS. AND I SEE BY
YOUR TATTOO YOU
MUST HAVE BEEN AN
ADMIRER OF HIS, TOO.
BAD I DECAPITATED
HIM.

YOU MUST
BE QUITE PROUD.
MALEBOLGIA--THEN
THE CLOWN. MAYBE I
SHOULDN'T KILL YOU.
MAYBE I SHOULD
KEEP YOU AS A
SLAVE.

THAT'S
NOT WHAT
WE
AGREED
TO.

AH,
GODSEND,
GLAD YOU COULD
JOIN US

YOU!

EVERYONE
KEEPS WARNING
ME HOW MUCH
TOUGHER--HOW
POWERFUL
YOU CAN BE.

THEY SAID
THE SAME
ABOUT ANGELA
AND ALL HER
WHORE
ANGELS.

MY
PARTNER
SAID YOU'D
MET.



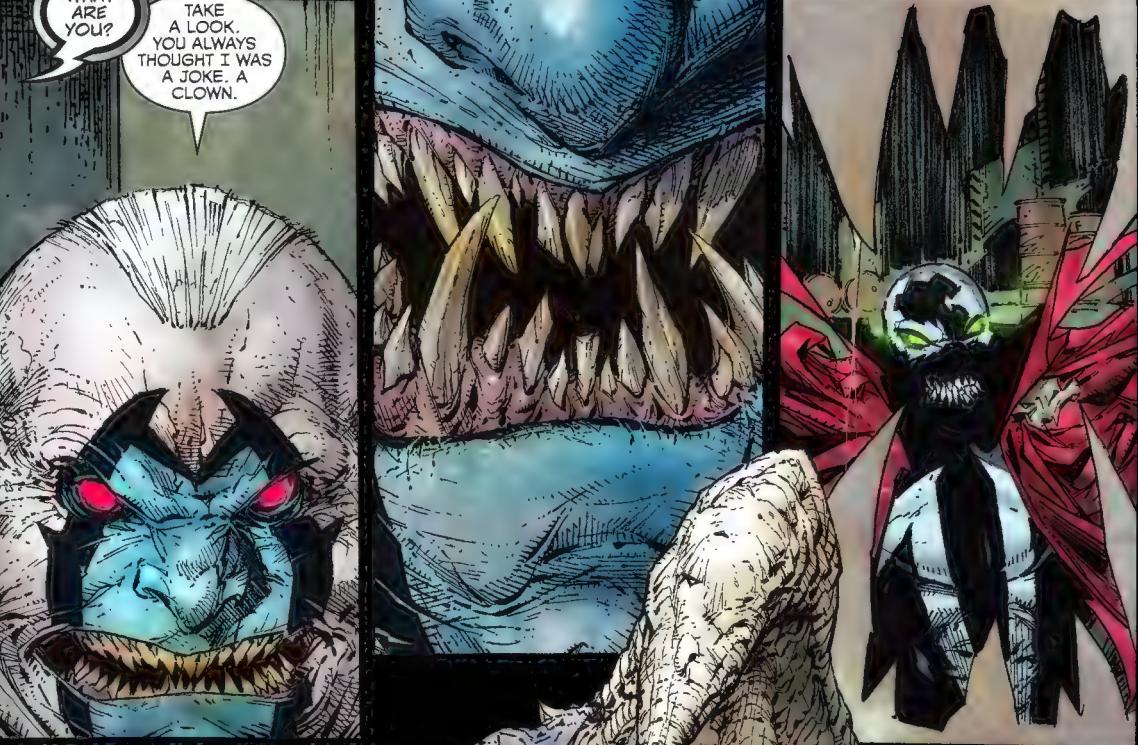
SPAWN BURSTS FROM HIS CHAINS, SHOVING HIS SPIKED FIST INTO THE CHEST OF HIS ENEMY.

EXTRACTING HIS HEART

SURELY,
YOU CAN DO
BETTER THAN
THAT.

WHAT
ARE
YOU?

TAKE
A LOOK.
YOU ALWAYS
THOUGHT I WAS
A JOKE. A
CLOWN.



NOT
ANY
MORE!



VIOLETOR?!







YOU TRIED
TAKING OUR MONEY,
OUR INFLUENCE! NOW
WE'RE GOING TO TAKE
FROM YOU! TAKE THE
ONLY THING YOU
CARE ABOUT!

BY POISONING
EVERY LAST HUMAN
ON THIS
PLANET!

KRAK



IF WE
CAN'T RULE
THIS PLANET THEN
WE'LL MAKE SURE
NO ONE ELSE
EVER WILL!



SHUNK





YOU'RE
A FRAUD.
JUST LIKE THE
OTHERS!

AND JUST
LIKE THEM,
YOU'RE WEAK!
LIKE THOSE IN
THE NEW
BIBLE.

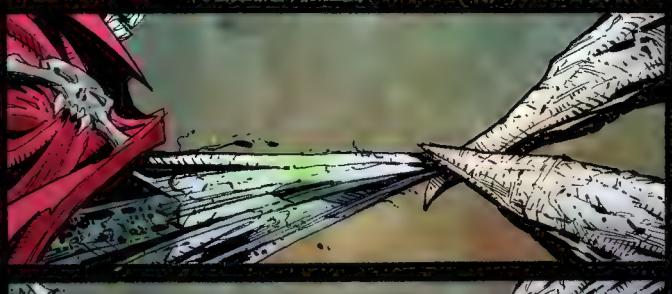




HE'S
NEAR DEATH.
COLLECT WHAT
YOU CAME FOR.



LIKE A VULTURE,
VIOLATOR BEGINS
TO PICK AWAY AT
SPAWN'S FLESH

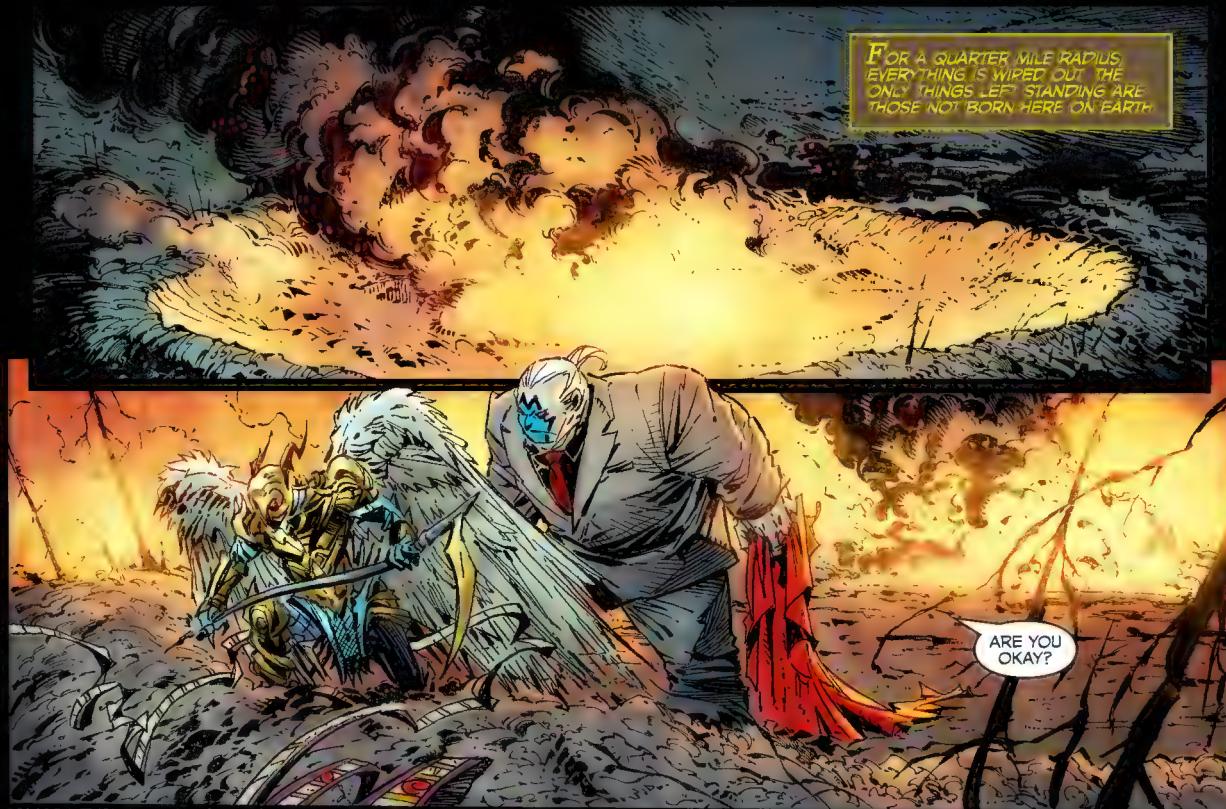


PIECE BY PAINFUL
PIECE HE STRIPS OFF THE
SYMBIOTE AS SPAWN TAKES
HIS LAST BREATH

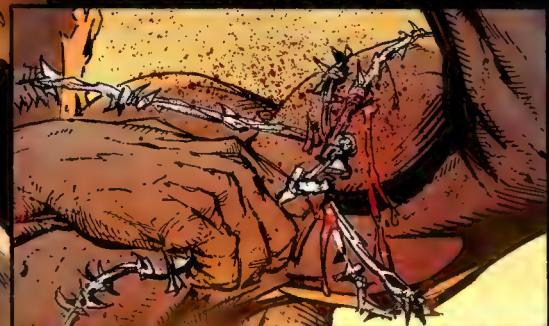




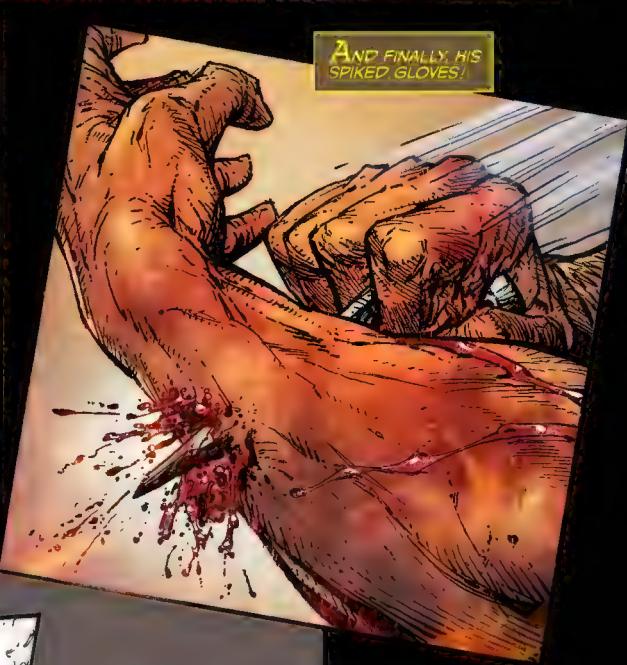
FOR A QUARTER MILE RADIUS,
EVERYTHING IS WIRED OUT. THE
ONLY THINGS LEFT STANDING ARE
THOSE NOT BORN HERE ON EARTH.











I AM
SPAWN!

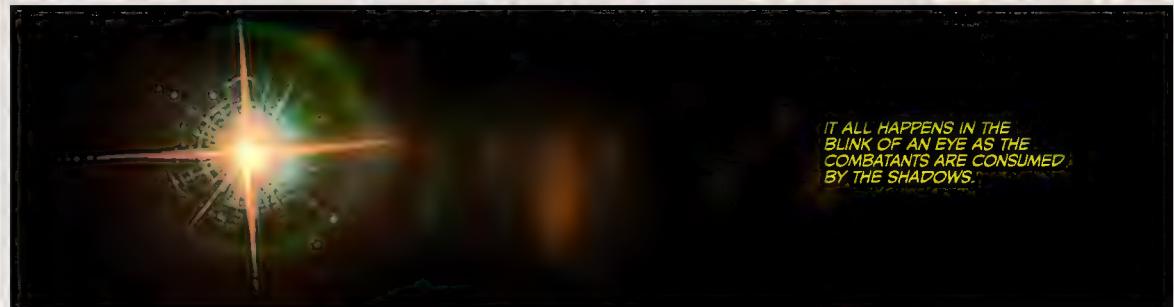






“Redemption”

THREE HOURS AGO



AS THEY
CONTINUE TO
DESCEND EVER
DEEPER, THEIR
BATTLE STILL
WAGES ON

WHERE
HAVE YOU
TAKEN
ME?

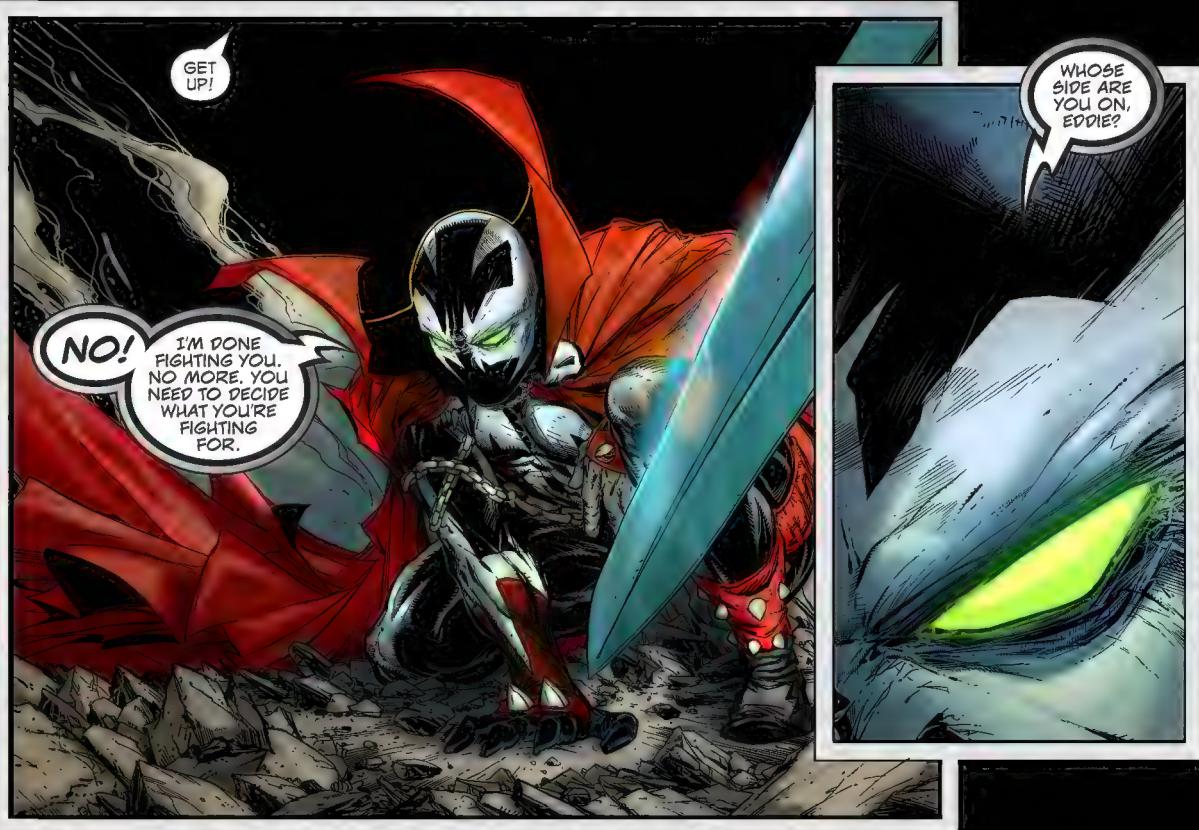
IT DOESN'T
MATTER.
WHAT DOES IS
YOUR NEXT FEW
DECISIONS,
EDDIE.

THERE
IS NO EDDIE!
AND THERE
HASN'T BEEN FOR
A VERY LONG
TIME.

THAT CHILD,
WAS A VESSEL,
NOTHING MORE! NO
ONE CAN SAVE YOU
FROM YOUR FINAL
REDEMPTION.

SPAWN
KNOWS HE
CAN'T WIN THIS
FIGHT IN THE
AIR. HE HOOKS
HIS ENEMY'S
LEG THEN
SPEEDS AS
FAST AS
HE CAN

UNTIL
THEY HIT
SOMETHING
SOID



THEN
KILL ME!
RIGHT HERE.
RIGHT NOW.
BECAUSE WE
BOTH CAN'T BE
RIGHT!

BUT
LET ME ASK,
WHAT AM I DOING
THAT'S SO MUCH
WORSE THAN
YOUR SIDE?

THERE'S
A SEED
INSIDE YOU.
ONE I PLANTED
YEARS AGO. BUT
IT CAN'T GROW
IF YOU DON'T
LET IT.

SO, IT'S
TIME TO
DECIDE, EDDIE.
KILL ME OR
DISAVOW
EVERYTHING
YOU
KNOW.

MY PEOPLE,
MY GOD...WE'RE
MAN'S PROTECTORS.
EVERYTHING WE DO IS
TO SERVE THAT PURPOSE.
TO HELP THE WORLD
DEAL WITH ALL
ITS FLAWS.

WE'RE NOT
THE INTRUDERS,
HELL IS. YOU
BRING PAIN.
SUFFERING.

THEN
CHOOSE,
EDDIE!

I NEED
TO KNOW IF
I WASTED
THAT
SEED...

CHOOSE!

AND THE
WARRIOR
WHO WAS
HEAVEN'S
REDEEMER

IS TRANSFORMED
INTO AN AGENT OF
LIFE AND DEATH.
THE FIRST BEING TO
CLAIM THE MANTLE
OF REAPER IN
AGES.

GLAD TO
HAVE YOU
BACK, EDDIE.
AND WE'LL MAKE
THEM ALL PAY,
BUT FOR NOW,
NO ONE CAN
KNOW.

SO,
WHEN WE
GO BACK, YOU
MUST CONTINUE
TO SERVE IN
YOUR ROLE AS
REDEEMER...
UNTIL THE TIME
IS RIGHT, AND
THE TRAP IS
SPRUNG.



AND JUST LIKE THAT THEY ARE GONE
BACK TO THE MATERIAL PLANE

UP THERE SO LITTLE TIME HAS
PASSED THEIR ABSENCE WILL
SEEM FLEETING

BUT SOMETIMES IT'S THOSE TINY MOMENTS WE
DON'T SEE THE THINGS THAT HAPPEN IN THE
BLINK OF AN EYE THAT CHANGE EVERYTHING



“Lost & Found”

EARLIER

RIGHT
NOW, THOUGH,
I KNOW EXACTLY
WHERE I NEED
TO BE.

WHAT
ABOUT ME?
IF YOU DON'T
COME BACK,
HOW DO I GET
HOME?

MARK IS MET
WITH SILENCE
AS SPAWN IS
SWALLOWED
WHOLE BY A
SHADOW



I DON'T
KNOW
WHERE
I'M AT!

MARC MEANS TO CHANGE THAT.
HE'LL BE DAMNED IF HE'LL BE
HELD PRISONER AGAINST HIS WILL.



LEAVING THE
BUILDING. THAT'S
THE EASY PART.

UNDERSTANDING
WHERE HE'S AT. THAT'S
HIS BIGGEST PROBLEM.



HE CHOOSES A
RANDOM DIRECTION
FOR HIS ESCAPE

FOR TWO HOURS HE
FLEES, HOPING FOR
ANY CLUE IN HIS
PURSUIT FOR FREEDOM

AT HOUR THREE
HIS QUEST
FINALLY ENDS

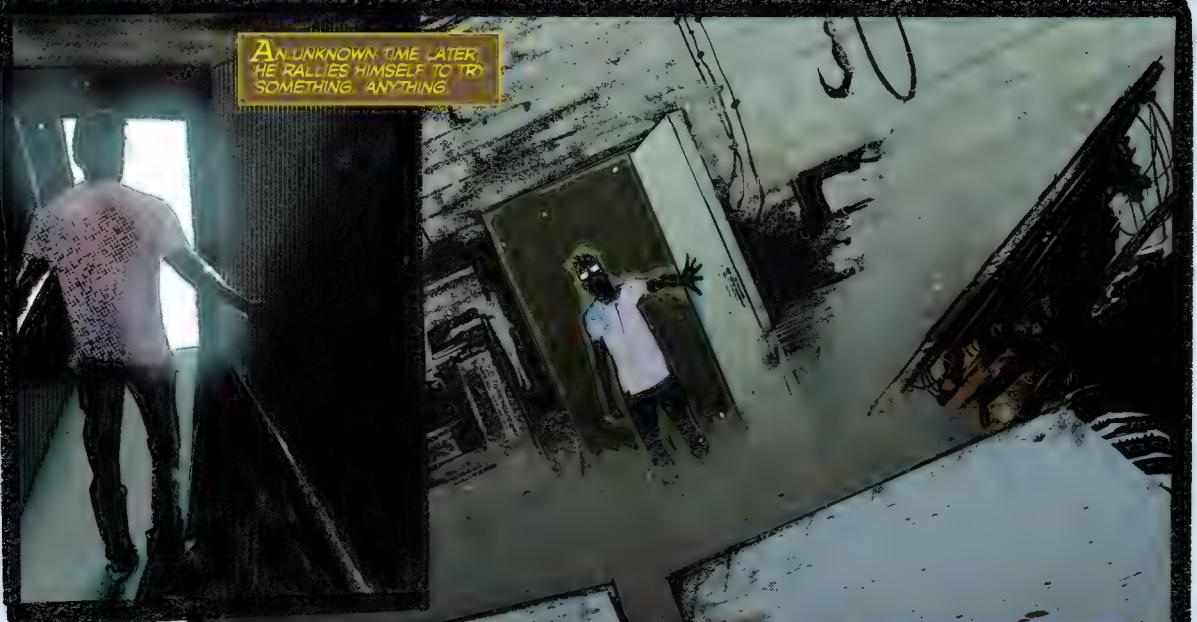


IN ABJECT DEFEAT

AND HE KNOWS
HIS PRISON IS
THE ONLY
PLACE WHERE
HE'LL BE ABLE
TO SURVIVE THE
ELEMENTS

RETURNING TO HIS
SOLITARY CONFINEMENT
HE RESIGNS HIMSELF
TO THE POSSIBILITY
HE MAY NEVER SEE
HIS REAL HOME AGAIN

A UNKNOWN TIME LATER
HE RALLIES HIMSELF TO TRY
SOMETHING. ANYTHING.



THEN, SHOCKINGLY HE
DISCOVERS THAT THE FOUR
SURVEY TABLES WHICH HELD
THE CORPSES OF BEINGS SPAWNED
RECENTLY RE ANIMATED
ARE NOW EMPTY.



UPSTATE NEW YORK

THIS SECLUDED HOSPICE RECENTLY RECEIVED A NEW PATIENT, JIM DOWNING WHO, FOR EIGHT MONTHS, HAS BEEN IN A COMA.



PREVIOUS TO THAT DOWNING WAS ALSO A SPAWN, MAKING HIM A PERFECT TARGET TO BE USED BY HEAVEN OR HELL IN THEIR WAR AGAINST THE CURRENT SPAWN, AL SIMMONS.

SOMEONE BEAT US HERE. THEY MUST BE HUNTING THE SAME TARGET.

FIND HIM!



DOWNING'S
GONE!
THEY MUST
HAVE MOVED
HIM.

HE'S
STILL
HERE! I
SENSE
IT.

TWO HALLWAYS AWAY,
THE ANGELS FIND THEM-
SELVES CONFRONTED BY
A ROADBLOCK. AND AS
THE COMBATANTS STARE
EACH OTHER DOWN, THE
FAINT HUM OF GEARS
WHIRRING AND NOSTRILS
FLARING FILLS THE AIR.

WHAT
SHOULD
WE DO?

NOTHING.
THERE'S
NOTHING FOR
YOU TO DO.

BECAUSE
YOU'VE FAILED
YOUR GOD. FAILED
YOUR MISSION.
WE ARE NOW
THE RETRIBUTION
FOR THOSE
FAILURES.

JUST LIKE
WE WERE THE
RETRIBUTION TO
EVERYONE WORKING
HERE TONIGHT.
EACH ONE SEALED
THEIR FATE WHEN
THEY PICKED
A SIDE.

WHETHER
THEY CHOSE
HEAVEN, OR
THEY CHOSE
HELL...

YOU'RE
ALL THE
SAME TO
US!

INSANDY GETS
UNLEASHED

CRACK!

AARRRRRRRRRRGH



ENOUGH!

LIKE GLADIATORS, THEY STAND OVER THEIR BRUTALIZED VICTIMS. THAT THESE FALLEN MAY HAVE COME FROM THE ARMY OF GOD'S "CHOSEN FEW" ONLY ENHANCES WHAT THEY ALL FEEL.

YOU SHOULD BE PROUD. TONIGHT, WE'VE DONE A GREAT DEED.

IT'S WHY I WOKE YOU. WHY WE'VE ALL BEEN AWAKENED!

AND THERE ARE MANY MORE DEEDS TO DO.

MASTER.



“Omens...”

NEW YORK CITY

THERE'S NO LIGHTS ON IN HER
LINE OF BUSINESS. NOTHING GOOD
COMES OF THAT. ESPECIALLY
SINCE THE YOUNG WOMAN
CALLED NYX HAD SPECIFICALLY
ASKED THAT SHE RUSH OVER.

NYX IS ONE OF JESSICA PRIEST'S BETTER
CONTACTS. ONE WHO HAD INTIMATE INFORMATION
ABOUT LTC AL SIMMONS. AND THOUGH
JESSICA HAS SPENT YEARS FOLLOWING SIMMONS,
SHE'D RECENTLY TURNED THE HEAT UP ON HER
INVESTIGATION OF HIM. AFTER HE REVEALED
HIS IDENTITY TO THE WORLD.

"TONIGHT JESSICA WAS
HOPING NYX'S ANXIOUS TONE
MEANT SHE MIGHT HAVE YET
MORE IMPORTANT INFORMATION
ABOUT SIMMONS."





"THEY'D TALKED ABOUT SOMETHING LIKE THIS HAPPENING TO ONE OF THEM."

"CAUTIONING EACH OTHER ABOUT THE DANGERS FOR THOSE WHO TRIED GETTING CLOSE TO SIMMONS. THEY ALSO TALKED ABOUT ALL THE STRANGE EVENTS GOING ON AROUND THE WORLD AND HOW NYX THOUGHT AL MIGHT HAVE SOMETHING TO DO WITH THAT TOO."

"NYX SAID SHE WAS DIGGING INTO SOMETHING ON THAT FRONT AND WOULD REPORT BACK SOMETHING ABOUT AL AND HIS ENEMIES."



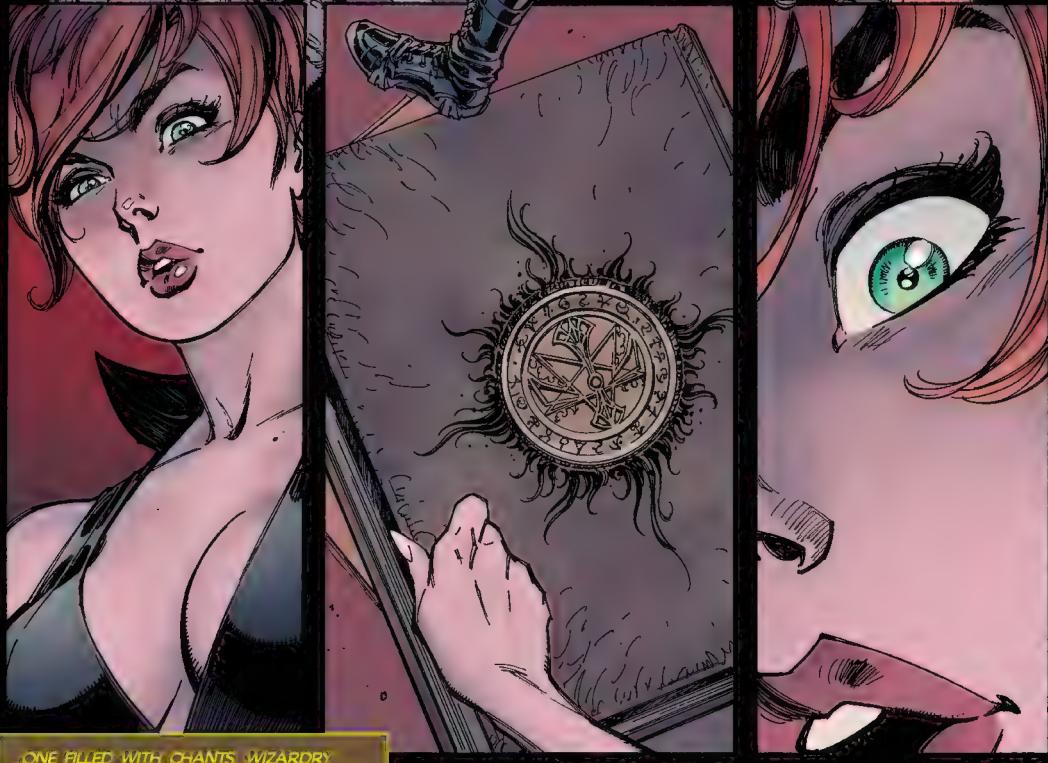
SSKRIT
SKRIT

NOW, EVEN IN DEATH, NYX IS TRYING TO SHARE SOMETHING WITH HER FROZEN HAND POINTING AT SOMETHING

JESSICA MARVELS AT THE COMPLEXITY OF WHAT NYX HAS GATHERED IN THIS HIDDEN ROOM. BOOKS, FILES, COMPUTERS. THAT'S WHY THEY KILLED HER. BECAUSE OF HER KNOWLEDGE, NOT HER MAGIC.

I'D HEARD RUMORS SHE SCARED SOME SHADOW PLAYERS. IT MUST HAVE BEEN THE SECRETS SHE KNEW ABOUT THEM, NOT HER POWERS. THEY WERE AFRAID OF

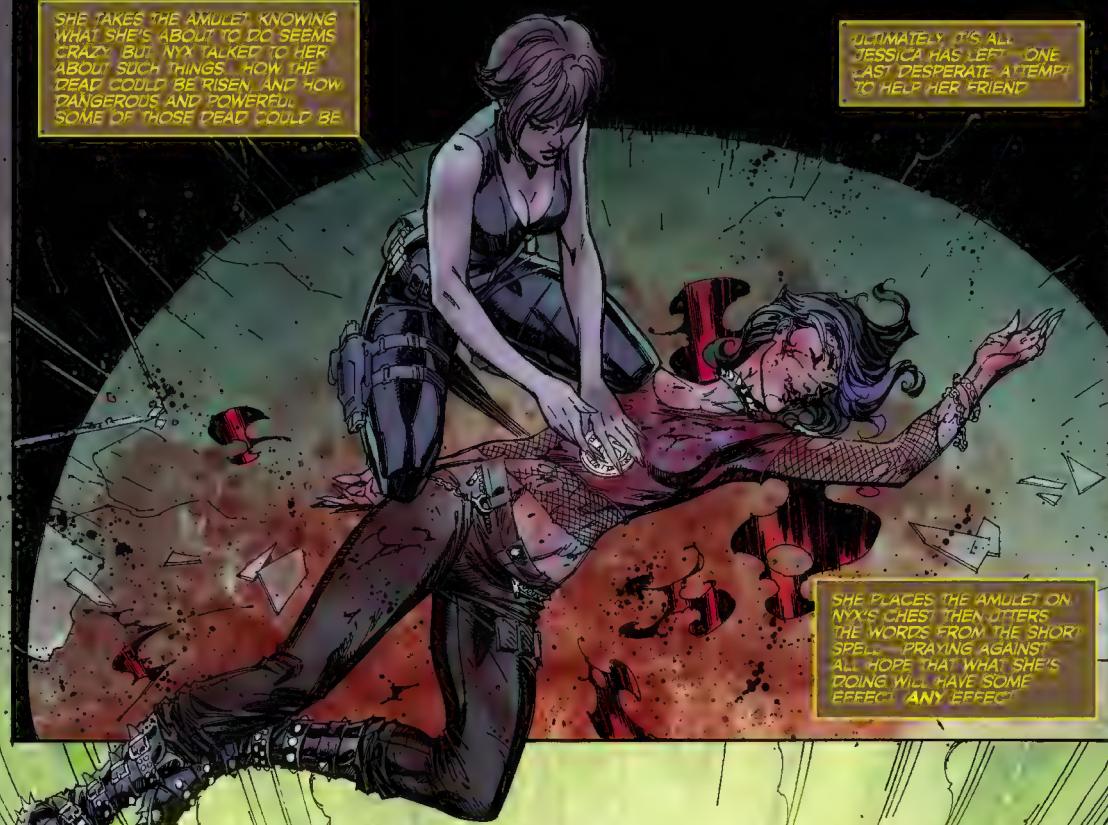
JESSICA PORES OVER THE MATERIALS NYX HAD LEFT OUT STUNNED AT HOW ANCIENT SOME OF THE BOOKS ARE BUT THERE'S ONE IN PARTICULAR THAT GRABS HER ATTENTION



ONE FILLED WITH CHANTS, WIZARDRY AND POTIONS AND AFFIXED TO THE BACK OF THE BOOK IS AN AMULET AND A SPELL A SPELL OF RESURRECTION

SHE TAKES THE AMULET KNOWING WHAT SHE'S ABOUT TO DO SEEKS CRAZY BUT NYX TALKED TO HER ABOUT SUCH THINGS. HOW THE DEAD COULD BE RISEN AND HOW DANGEROUS AND POWERFUL SOME OF THOSE DEAD COULD BE

ULTIMATELY IT'S ALL JESSICA HAS LEFT. ONE LAST DESPERATE ATTEMPT TO HELP HER FRIEND



SHE PLACES THE AMULET ON NYX'S CHEST THEN UTTERS THE WORDS FROM THE SHORT SPELL PRAYING AGAINST ALL HOPE THAT WHAT SHE'S DOING WILL HAVE SOME EFFECT ANY EFFECT!



INSTEAD JESSICA'S MIND IS INSTANTLY TAKEN OVER NOT BY IMAGES OF NYX'S LIFE BUT INSTEAD BY THOSE OF AL SIMMONS!

THE WHOLE OF SIMMONS' AFTERLIFE FLOWS OVER HER. THOUSANDS OF IMAGES BOMBARD HER AS SHE FEELS THE SUFFERING AND PAIN FACED BY SIMMONS SINCE HE BECAME SPAWN.

SHE'S BEING REBORN!

OVER AND OVER SHE IS SHOWN THE CRUSHING MAGNITUDE OF VIOLENCE AND TRAGEDY THIS ONE MAN HAS HAD TO ENDURE ALL OF THOSE EMOTIONS SPREAD ACROSS HER OWN SOUL AS SHE FEELS HERSELF TRANSFORMING - OR MORE SPECIFICALLY SHE'S BEING BAPTIZED.

SHE- SPAWN

REBORN AS SOMETHING NEW.
SOMETHING TO HELP AL SIMMONS
AND, MORE, IMPORTANTLY, THE WORLD,
IN ITS FIGHT FOR ALL HUMANS TO
RETAIN THEIR OWN HUMANITY.

OUR SOULS BELONG TO EACH OF
US, AND NO ONE, NOT HEAVEN NOR
HELL, GETS TO TAKE THAT AGAINST OUR
WILL. SO TO PROTECT THAT CHOICE,
JESSICA PRIEST IS NOW AND FOREVER



“...& Prophecies”

Now





The book you are holding in your hand is a culmination of 27 years as an independent publisher, but it's mostly an overview of my entire career. At the age of 16, I decided to train myself to learn the style of comic book drawing and pursue it as a career. At the same time I was trying to teach myself the craft, I was also creating a bunch of characters. One of those characters, Spawn, became nearest and dearest to my heart. The premise of the book I created back in 1977, was essentially the same when I launched the Spawn title in 1992. It's about a man who's in love with his wife and doesn't want any part in anyone telling him what to do as he tries to traverse his way in life. Spawn/AJ Simmons is a man who just wants to be left alone and do his own thing. Spawn has been a metaphor for my own personal life. I've been clawing and scratching my way, whether it's in my career, starting new companies, or going up against big corporations who make you think what you are about to do, is an impossible task.

Spawn 300, the story you are holding in your hands, is hopefully what you'll be seeing for the next 300 issues. What does that mean exactly?

Spawn, alone, has been fighting a battle royale of the hordes of Heaven and Hell for 27 years and now there's something big coming. He understands he can't fight this battle alone. This issue begins to address that. Spawn's powers and looks have been evolving and this issue is no different. Help is coming...so between all the versions of Spawn for the last twenty-seven years and the thirty-five series of Spawn toys, there are hundreds and hundreds of potential NEW Spawns and other new characters, that I'm hoping will become heroes and/or possibly new villains as we move into the future

So let's talk about what's in each chapter.

Greg Capullo Chapter:

This chapter shows the shift in Spawn's new powers and makes a statement as to who Spawn is and who Spawn will be going forward.

Todd McFarlane Chapter:

This chapter shows that there will be conversion along the way. Just like in real life, some people will jump from good to evil and vice versa.

J. Scott Campbell Chapter:

This chapter shows how characters preexisting in the Spawn lore can be subject to constant change like Spawn himself.

Jason Shawn Alexander Chapter:

This chapter shows what happens when characters decide to band together.

Jerome Opeña Chapter:

This chapter shows everything that has happened in the Spawn mythos, has been going on for centuries.

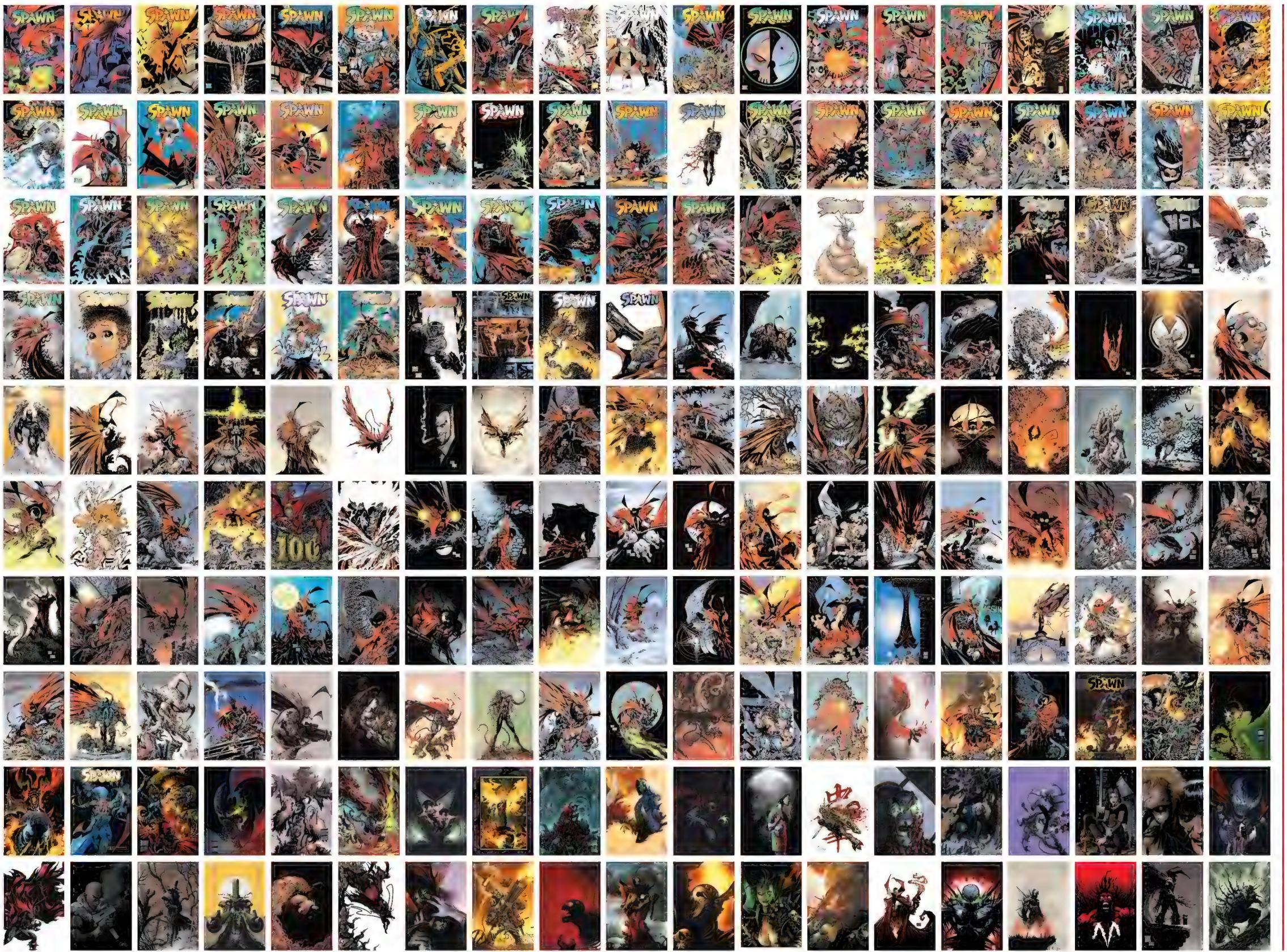
The cover by Jerome Opeña, although it doesn't show all the actual characters in this book, shows you some of possibilities of what to expect in the future.

All of this is going to lead to the Spawn Power Meter being reset and that reset is what's triggering the events in this book.

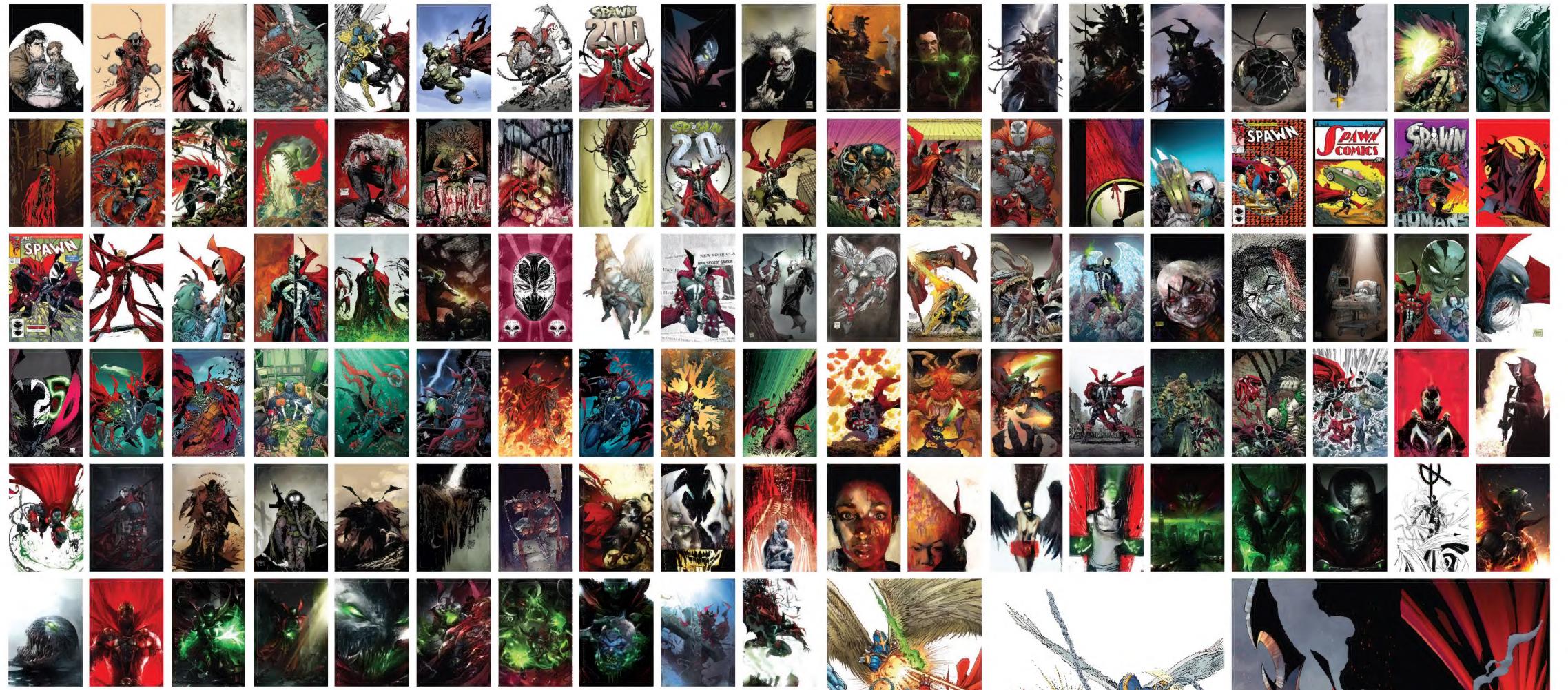
Hopefully you'll come back and see how this finishes out in the RECORD-BREAKING Spawn 301, when Spawn becomes the "Longest Running Creator-Owned Comic in the World."

Finally, thanks to my FANS. Thank you for supporting me through this journey. For those who were there at the very beginning to those of you who joined at Spawn issue 299. Without you, none of this would have been possible. Many thanks and here's to the next 300 issues.

TODD



300



SPAWN®

300 STRONG...
HERE'S TO 300 MORE!



image

300



BEHIND THE SCENES OF SPAWN 300



Page 22 Pencils by Greg Capullo



Page 22 Inks by Todd McFarlane



Page 22 Colors by FCO Plascencia



Page 52 Art by Jason Shawn Alexander



Page 52 Colors by Brian Haberlin

A SPECIAL THANKS TO OUR FAN INKERS: Jose Nino Gutierrez Jr., Fers Fernando Sanchez, Mason Fujikawa, Stephen T. Gouge, Eric Diaz

Cover A, B, L - Art By Todd McFarlane, Colors by Brian Haberlin and Geirrod Van Dyke

Cover C, D - Art By Greg Capullo, Colors by FCO Plascencia

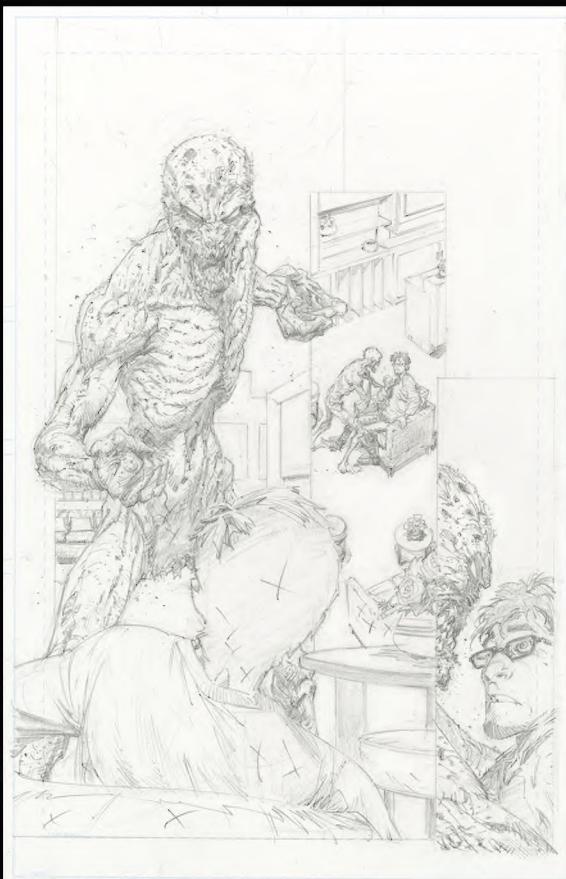
Cover E, F, K - Pencils by Greg Capullo, Inks by Todd McFarlane, Colors by FCO Plascencia

Cover G, M, N - Art by J. Scott Campbell, Colors by Peter Steigerwald

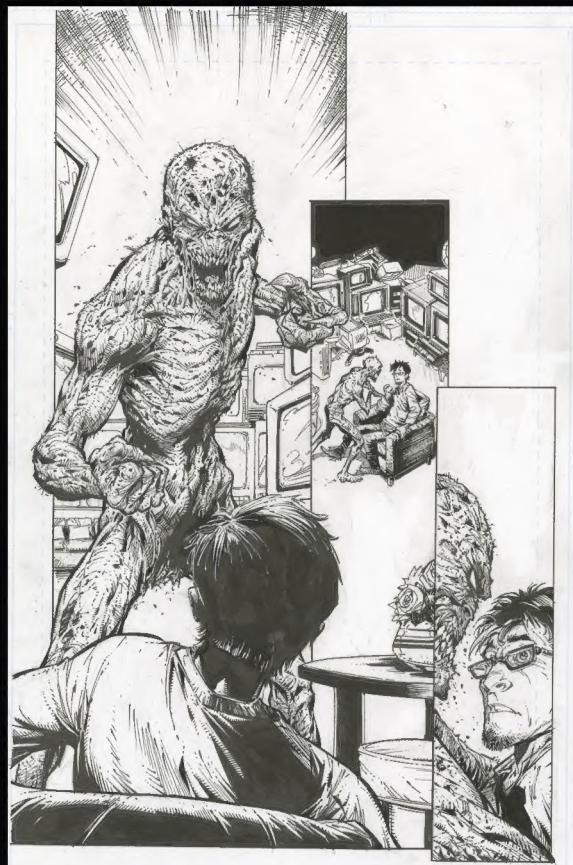
Cover H, O, P - Pencils by Jerome Opena, Inks by Todd McFarlane, Colors by FCO Plascencia

Cover I - Art by Jason Shawn Alexander

Cover J - Art by Todd McFarlane



Page 10 Pencils by Greg Capullo



Page 10 Inks by Todd McFarlane



Page 10 Colors by FCO Plascencia



Page 10 Letters by Tom Orzechowski

RECORD BREAKING

SPAWN #301

OCTOBER 2, 2019



FRANCESCO MATTINA COVER



TODD MCFARLANE
GREG CAPULLO
JASON SHAWN ALEXANDER
CLAYTON CRAIN

ALEX ROSS
BILL SIENKIEWICZ
FRANCESCO MATTINA
JEROME OPEÑA



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